Session 7 -- 1:00 – 2:00 pm

Planting and Growing a Diverse Social Landscape*

Delceno Miles and Dr. Battinto L. Batts Jr.

The answers to these questions will be revealed during the presentation. You might need to know them for the quiz.

1. List some key considerations for ASLA as it looks to address and build a diversity and inclusion plan for the industry and its organization.

2. How might ASLA form pipelines of talent from diverse backgrounds?

3. Which of the following can provide a source of talent for the landscape architect industry?

4. List some educational institutions that were discussed as possible sources of diversity for the industry.

5. What other organizations can ASLA turn to as it seeks partnerships to address its diversity needs?

6. What role can internships play in preparing minority students to launch successful careers in landscape architecture?

7. How can open spaces serve as a catalyst for society to build bridges for people across differences in race, ethnicity, culture and backgrounds?

8. Describe how the history with segregation in America has played a role in separating people of different races and cultures when it comes to public spaces?

9. What is one example of an idea for how an appreciation for diverse cultures can be developed in a public space?

10. How can the landscape architecture industry work to maintain and build upon the level of diversity that currently exists?